

Zach Holzberg

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PRODUCED PLAYS

<i>Raw</i>	Production (2023)	Ben Vargas Short Stuff Festival (<i>dir. Sarah Chaney</i>)
<i>Waiting for Greedo</i>	Reading (2023)	Temple University
<i>Spare Parts</i>	Production (2023)	Nayyar Kapur Play Festival (<i>dir. Talia Speak</i>)
	Workshop (2023)	Temple Theaters Side Stage (<i>dir. Talia Speak</i>)
	Reading (2022)	Temple University
<i>Terradom</i>	Reading (2022)	Temple University
<i>Nest</i>	Production (2022)	Nayyar Kapur Play Festival (<i>dir. Eliana Berson</i>)
	Reading (2021)	Temple University

DIRECTING

<i>Skellig</i>	Assistant Director	Temple University (<i>dir. Taylor Harlow</i>)
Scenes from <i>Homebody</i> , <i>Kabul & The Seagull</i>	Director	Temple University Undergraduate Directing Capstone
“Telephone Wire” from <i>Fun Home</i>	Director	BYFY Musical Theater Night of Scenes
<i>Group Project*</i>	Assistant Director	Temple University (<i>dir. Dr. Lindsey Goss</i>)
<i>Breaking Breakfast Club</i>	Co-Director	Insomnia Theater
<i>Your *ss is Brass</i>	Co-Director	Insomnia Theater
<i>Bad Friends*</i>	Director	Temple Theaters Side Stage
<i>Declaration</i>	Director	Bucks County Dramafest
<i>Magic Theatre</i>	Associate Director	Pennsbury Drama (<i>dir. Mary Kay Everett</i>)

DRAMATURGY

<i>Seussical</i>	Dramaturg	BYFY Musical Theater (<i>dir. Matthew Green</i>)
<i>Once on this Island</i>	Dramaturg	Temple University (<i>dir. Amina Robinson</i>)
<i>From the Other End of Time*</i>	Dramaturg	Temple Theaters Side Stage (<i>dir. Esther Landis</i>)

PRODUCING

<i>Perfecting the Kiss</i>	Producer	Temple Theaters Side Stage
<i>B.V. Short Stuff Festival '21</i>	Producer	Temple Theaters Side Stage
<i>Prank Call</i>	Producer	Temple SMASH Episode 1202
<i>ESA</i>	Producer	Temple SMASH Episode 1201
<i>Thursday Night Live!</i>	Executive Producer	Pennsbury Drama

STAGE MANAGEMENT

<i>Meet Murasaki Shikibu...</i>	Substitute SM	Tiny Dynamite (<i>dir. Cat Ramirez</i>)
<i>Sensitive Guys</i>	Stage Manager	Temple University (<i>dir. Cat Ramirez</i>)
<i>Die Fledermaus</i>	ASM	Temple University (<i>dir. Octavio Cardenas</i>)
<i>Chance the Snapper*</i>	ASM	Temple University (<i>dir. Rose Freeman</i>)
<i>The Laramie Project</i>	ASM	Temple University (<i>dir. Peter Reynolds</i>)
<i>Stratocumulus*</i>	Stage Manager	International Thespian Festival (<i>dir. Carolyn Greer</i>)

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A Funny Thing... Forum **Stage Manager** Newtown Arts Company (*dir. Jim McCrane*)

THEATER PERFORMANCE

<i>Airness</i>	Facebender	Temple University / Marcus Giamatti
<i>Tree of Life*</i>	Ken	American Gothic Performing Arts / Tony Humrichouser
<i>Everybody</i>	Somebody	Temple University / Cat Ramirez
<i>8</i>	David Blankenhorn	Temple University / Vanessa Sterling
<i>Twelfth Night</i>	Antonio	Hedgerow Theater / Stephen Smith
<i>Window of Vulnerability*</i>	Eisenhower et al.	Temple University / Calvin Atkinson
<i>The Laramie Project</i>	Jedidiah et al.	Breaking Through the Box / Justin Giachetti
<i>Spring Awakening</i>	Otto	Westminster Choir College / Nathan Brewer
<i>Dreamland*</i>	Camera Operator	International Thespian Festival / Nathan Tysen
<i>Titanic</i>	Andrew Latimer	Kelsey Theater / Frank Ferarra
<i>Thoroughly Modern Millie</i>	Ensemble	Kelsey Theater / Mike Dilorio
<i>The Curious Incident of the Dog...</i>	Swing	Bucks County Dramafest / DJ Tomalin

*new work/world premiere

FILM PRODUCTION

<i>TBA Feature Film</i>	Art PA	Feature / directed by David Mamet
<i>The Expressway with Dulé Hill</i>	PA	Episodic / CALICO Productions / PBS
<i>When They Come for Us</i>	PA	Short / directed by Andre Muir
<i>Roots of Comedy</i>	PA	Episodic / CALICO Productions / PBS

INDEPENDENT PRODUCTIONS

<i>Birdadelphia</i>	Writer/Dir/Editor	Web series
<i>do not press the button</i>	Writer/Dir/Editor	Animated Short
<i>Dante's Inferno</i>	Writer/Dir/Editor	Short Film
<i>Party Artz</i>	Writer/Dir/Editor	Short Film

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WORK EXPERIENCE

December Films, Los Angeles, CA

Scripted Development Intern (Remote)

Jan. 2023-present

- Researched potential IP and developmental projects
- Provided notes and creative feedback on scripts in active development
- Updated internal grids and databases used by the creative team

Playwright's Theater of New York, New York, NY

Playwright Intern (Remote)

Dec. 2023-present

- Part of a pilot program for college-age playwrights to develop new work centered around the works of Eugene O'Neill

CALICO, Los Angeles, CA

Sept. 2023-Dec. 2023

Creative and Production Intern

- Researching topics for potential new unscripted projects (features or limited series documentaries)
- Compiling materials including contacts and new stories for projects in development
- Creating pitch decks to be used in meetings with companies such as Hulu, Disney, Netflix, and HBO
- Assisting Creative Executive Danny Lee & the creative assistant with developmental and office tasks

Kazarian/Measures/Ruskin and Associates, Los Angeles, CA

Sept. 2023-Dec. 2023

Talent Intern

- Rotating through KMR Talent's Los Angeles office to assist agents and assistants with administrative tasks and special projects, working with LA Diversity, NY Theatrical, and LA Theatrical
- Using Breakdown Express, InEntertainment, Casting Networks, and other industry software
- Scouting talent to create a comprehensive mock talent roster presentation to pitch to executives

Bristol Riverside Theater ARTrageous Summer Camp, Bristol, PA

Teen Counselor

June 2023-August 2023

- Overseeing and mentoring a group of ~20 teen campers throughout the day
- Motivating campers to participate in performing arts activities with patience and compassion
- Application of de-escalation strategies such as mindfulness methods and calming down strategies
- Assisting teaching artists in classes for musical theater, dance, stagecraft, and arts and crafts

Disney's Frozen North American Tour, Las Vegas, NV

Alan Kosher Scholar

March 2023

- Joined the Disney National Tour of Frozen in Las Vegas at the Smith Center as a shadow
- Shadowed Company & Stage Management, Audio, Automation, Puppetry, & Carpentry

The Centre Theater, Norristown, PA

Artistic Associate

Dec. 2022-present

- Spearheaded pre-production as Casting Coordinator for the '23 live theatrical production season
- Liaison on behalf of the Centre Theater for theatrical licensing
- Supported the Artistic Director in planning for future seasons & creating a personnel database

Artistic & Production Intern

Oct. 2022-Dec. 2022

- Created a submission processing system, receiving and scheduling over 250 auditions
- Researched and pitched shows for the Centre Theater's '23-'24 season
- Conducted general theatrical office tasks, including calls, emails, and contracts

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Temple Theaters Side Stage, Philadelphia, PA

President

May 2022-May. 2023

- Managed the Executive Board of a student theater organization that generated over \$2000 in revenue
- Acted as Artistic Director & Executive Producer for 2 full theatrical productions & 2 new work festivals

Temple University - General Education Exec. Committee (GEEC)

Honors Student Representative

Aug. 2021 - May 2022

- Acted as a student representative to act as a voice and vote on behalf of undergraduate honors students
- Met as a voting member of GEEC biweekly to discuss the GenEd program with the faculty committee
- Served on additional subcommittees evaluating proposals for courses and selecting recipients for awards

Temple University - Honors Program

Peer Instructor

Aug. 2021 - Dec. 2021

- Taught as a Peer Teacher for 2 sections of Temple Honors Program's 1st-year seminar
- Curated weekly lesson plans that focused on the ideas of an inclusive community, intellectual curiosity, social courage, and integrity in leadership
- Mentored individual students and assisted them in adjusting to college life

Temple University - Undergraduate Admissions

Jan. 2021-Dec. 2021

Owl Ambassador (Tour Guide)

- Led campus tours for prospective & admitted students multiple times a week
- Act as a representative for Temple students during information sessions
- Worked at the front desk and call center handling clerical duties

Temple University - School of Theater, Film, and Media Arts, Philadelphia, PA

Artistic/Recruitment Assistant

Jan. 2021-Feb. 2021

- Managed the Temple University BFA Musical Theater callbacks for the Class of 2025
- Curated a system for walk-in auditions on Zoom & greeted students before their callbacks
- Answered any questions auditioning students had about the audition and Temple Theaters

EDUCATION

Temple University Honors Program, Class of 2024 | 3.99 GPA

B.A. in Theater (Acting Concentration) and Film & Media Arts, History Minor

Acting: Amina Robinson (Chekhov), Melanie Julien (Shakespeare), Donna Snow (Voice), Hannah Gold, Katie Flanagan (Speech & IPA), Marcus Giamatti

Movement: Shavon Norris

Directing: Marcus Giamatti, Peter Reynolds (Musical Theater), Rose Freeman

Dramatic Writing: Daniel Kitrosser, Jenny Stafford, John Yearley, Wendi Grantham

Dramaturgy: Carrie Chapter

SKILLS

- **Languages** - Spanish (conversational proficiency), Japanese (basic proficiency)
- **Development** – Proficient with Final Draft and Highland; experience researching & critiquing screenplays
- **Admin/Organization** - Microsoft Office/Google Suite, File Sharing (Dropbox, Drive)
- **Post Production** - Proficient with Adobe Premiere Pro, Final Cut Pro, Da Vinci Resolve, & Logic Pro
- **Misc.** - Animation (stop motion, digital 2D), tennis, basketball, game design, baking, musician